

# Ben Watson Guitar Tuition

## Advanced Rocks Licks 1

This lick starts with a sequenced em11 arpeggio, and then proceeds with a group of parallel Triads. The pentatonic lick at the end seems simple, but is displaced rhythmically, starting on the third semi quaver of beat 2

Standard tuning

$\text{♩} = 120$

Em11 arpeggio

E-Gt

*mf*

TAB

12 15 14 12 14 12 14 14 17 16 15 16 15 19 17

Parallel Triads

2

TAB

19 15 17 16 17 14 15 14 15 12 13 12 14 12

Displaced pentatonic run

3

4

TAB

12 12 14 14 12 15 12 15 12

The image displays three guitar licks with their corresponding musical notation and guitar tablature. The first lick, 'Em11 arpeggio', is marked with a dynamic of *mf* and starts on the first semi-quaver of beat 1. The second lick, 'Parallel Triads', begins on the first semi-quaver of beat 2. The third lick, 'Displaced pentatonic run', starts on the third semi-quaver of beat 2. Each section includes a treble clef staff with notes and a six-line guitar tablature staff with fret numbers.