

Sweeping Arpeggios


Standard tuning

$\text{♩} = 120$

Am Arpeggio

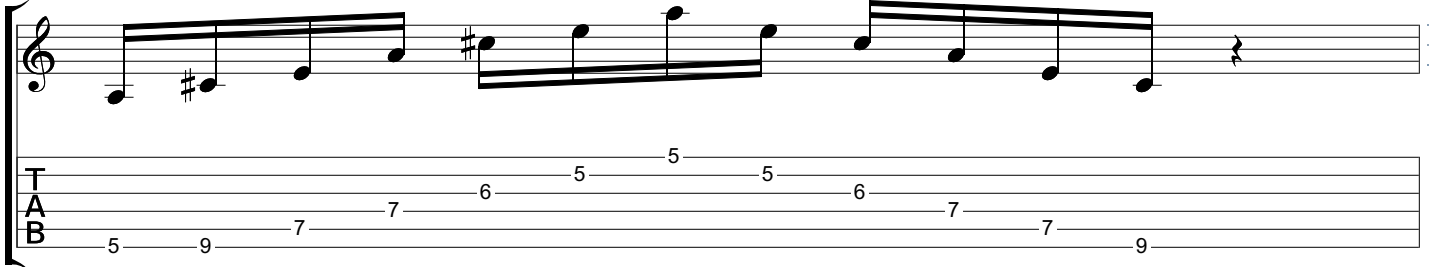
E-Gt

mf



The first section shows a musical score for an Am arpeggio. It consists of a treble clef staff in 4/4 time with a *mf* dynamic marking. The melody is a sweeping eighth-note arpeggio: A2 (open), C3 (open), E3 (open), G3 (open), A3 (open), C4 (open), E4 (open), G4 (open), A4 (open), C5 (open), E5 (open), G5 (open), A5 (open), C6 (open), E6 (open), G6 (open), A6 (open). Below the staff is a guitar tablature with fret numbers: 5, 8, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8.

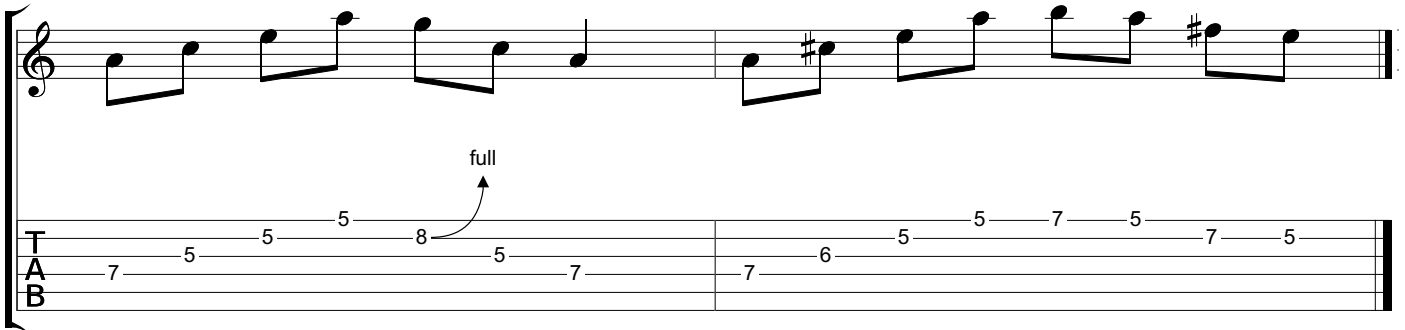
A arpeggio



The second section shows a musical score for an A arpeggio. It consists of a treble clef staff in 4/4 time. The melody is a sweeping eighth-note arpeggio: A2 (open), C3 (open), E3 (open), G3 (open), A3 (open), C4 (open), E4 (open), G4 (open), A4 (open), C5 (open), E5 (open), G5 (open), A5 (open), C6 (open), E6 (open), G6 (open), A6 (open). Below the staff is a guitar tablature with fret numbers: 5, 9, 7, 7, 6, 5, 5, 6, 7, 7, 9.

Am lick

A major lick



The third section shows two musical licks. The first is an Am lick, consisting of a treble clef staff with a melody: A2 (open), C3 (open), E3 (open), G3 (open), A3 (open), C4 (open), E4 (open), G4 (open), A4 (open), C5 (open), E5 (open), G5 (open), A5 (open). Below it is a guitar tablature with fret numbers: 7, 5, 5, 5, 8, 5, 7. An arrow labeled "full" points to the 8th fret. The second is an A major lick, consisting of a treble clef staff with a melody: A2 (open), C3 (open), E3 (open), G3 (open), A3 (open), C4 (open), E4 (open), G4 (open), A4 (open), C5 (open), E5 (open), G5 (open), A5 (open). Below it is a guitar tablature with fret numbers: 7, 6, 5, 5, 7, 5, 7, 5.