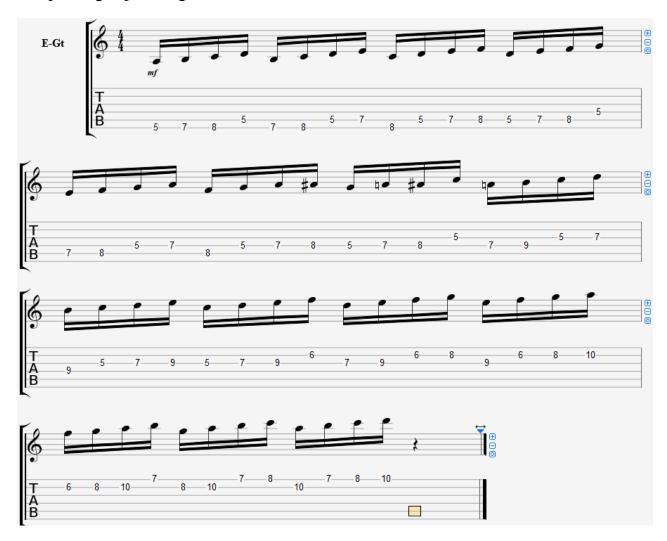
Scales in Sequence

Ever got stuck with what to play next in an improvisation? I know I have. What all players need are stock licks or stocking fillers to fill out a solo. A really cool trick for helping with this is sequenced scales. Here are some examples, check out the video to hear them.

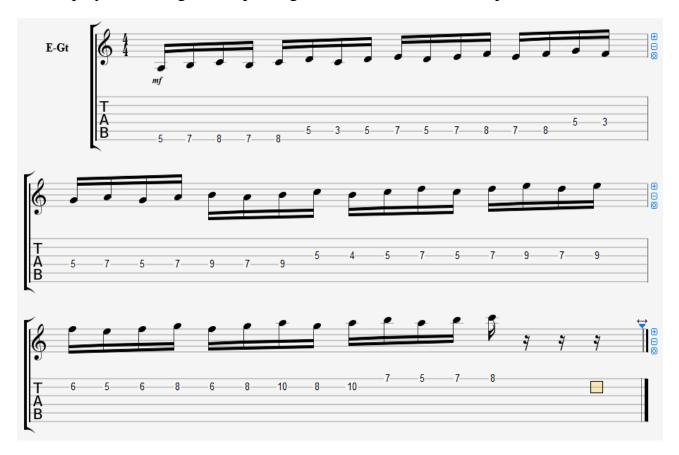
Scales in 4s

Be a bit careful with how you play this one. I use economic picking, but legato and picking is just as good.



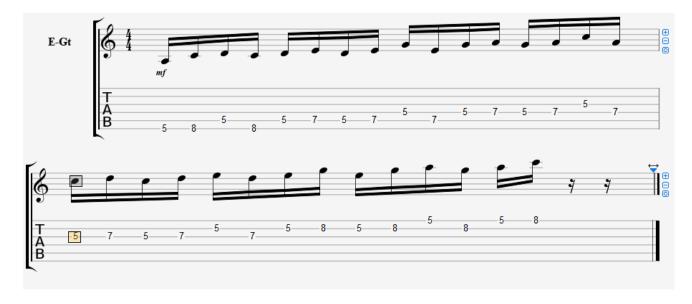
Scales in 3s

This is played with legato but picking is fine. Aim for 6 notes a pulse.



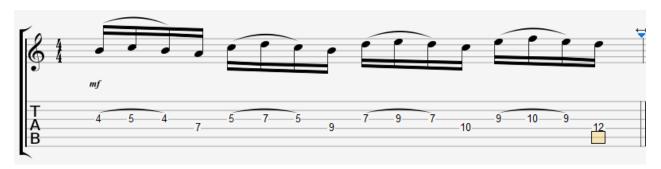
Pentatonics in 3s

Legato. Lots of legato. Again aim for 3 or 6 notes per pulse.



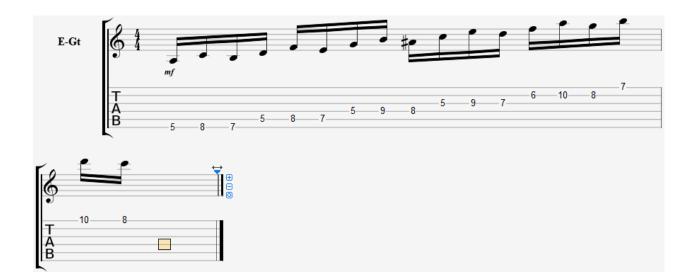
Modal motif

This is a small sequence of a scale moved up in modes within the key.



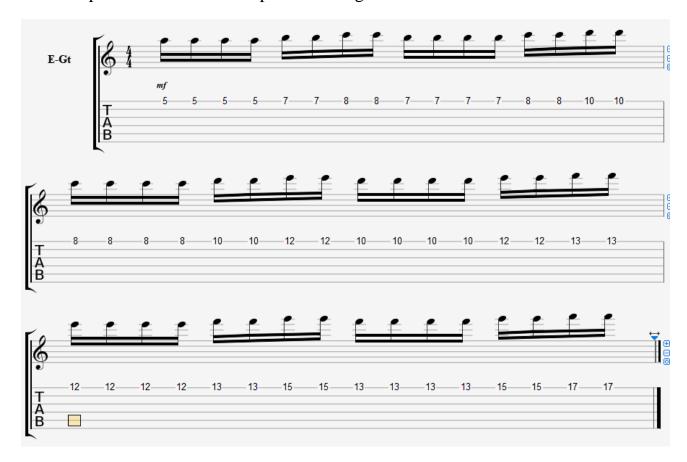
Scale pattern 1

This one is a simple pattern that is repeated on every string of the scale.



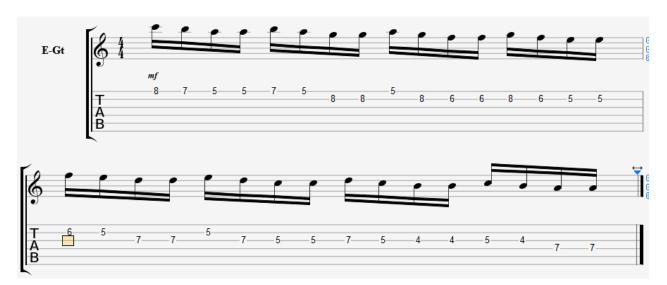
Scale pattern 2

This is a pattern that is moved up in modes again.



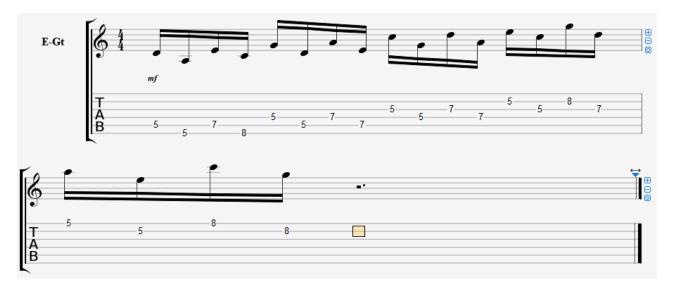
Scale pattern 3

Down a scale with a similar pattern



Pentatonics in 3rds

There's a tricky string skip in here, might need some metronome time



And there we are. Try moving these patterns around the beat, like starting on an offbeat and so on. We will be covering that next lesson.

Happy Practice ☺